

מ	ל	ד	כ	פ	י	ט	ח	ז	ו	ה	ד	ג	ב	ב	א
N	ל	ק	כ	פ	י	ט	ח	ז	ו	ה	ד	ג	ב	ב	א
32	40	17	11	10	22	46	6	24	26	4	52	34	3	2	36

Table of Contents

פ	KAF	10
כ	CHAF	11
פ	PAY	14
פ	FAY	15
כ	CHAF SOFIT	17
ו	SAMECH	18
ד	MEM SOFIT	20
י	YUD	22
ז	ZAYIN	24

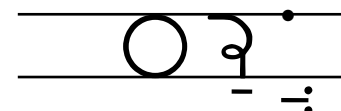
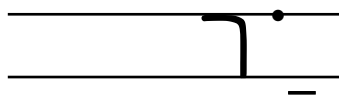
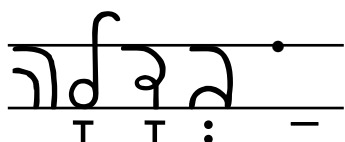
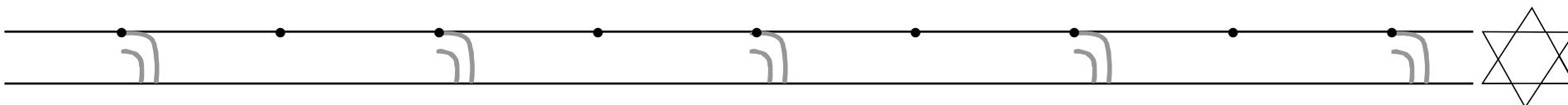
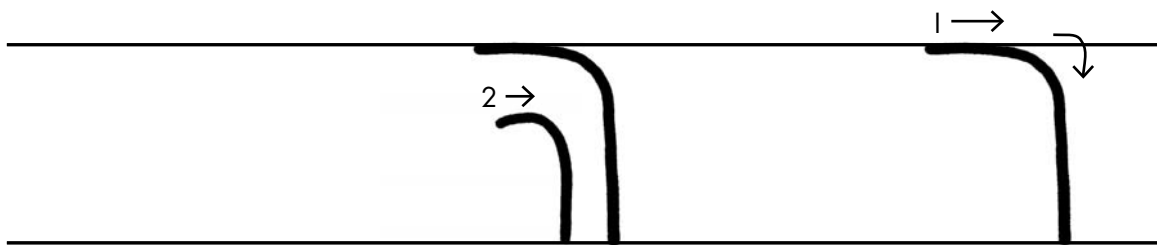
	The Aleph-Bet	i
	Paper Placement and Pencil Grip	iv
	Teacher's Guide	63
ר	RAYSH.....	1
ב	BET	2
ב	VET	3
ה	HAY	4
ה	KUF.....	5
ח	CHET	6
ת	TAV	7

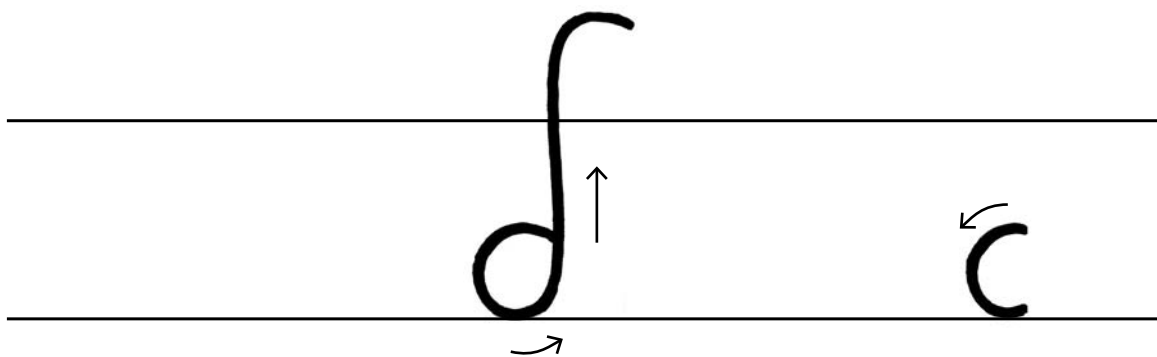
Script, word, and sentence practice is found throughout the workbook.

Page	7	49	48	1	5	44	54	42	15	14	56	18	28	29	20

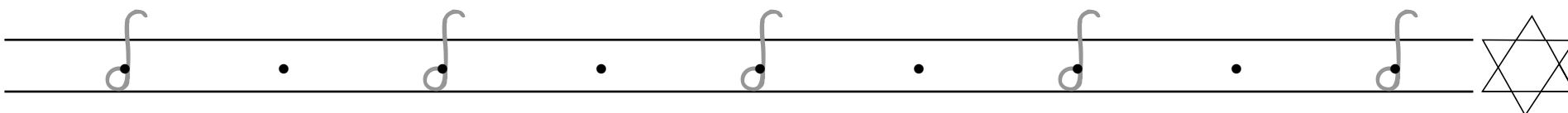
Table of Contents, continued

	TET.....	46		VAV	26
	SHIN.....	48		NUN SOFIT	28
	SIN	49		NUN.....	29
	DALET	52		MEM.....	32
	TZADI	54		GIMMEL	34
	AYIN	56		ALEF.....	36
Wide Double Line Paper				LAMED	40
Teacher's Guide		63		FAY SOFIT.....	42
				TZADI SOFIT	44





ל
למד



ל



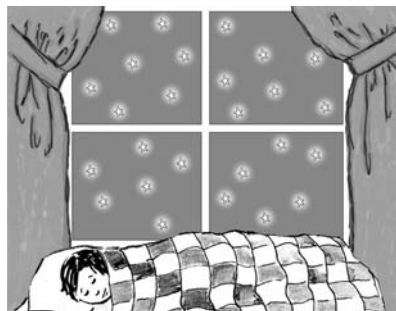
ל



ל



חלה



לילה

לילה

_____ .

לילה

_____ .

לילה

_____ .

לילה

_____ .

לילה

_____ .

לילה

_____ .

חלה

_____ .

חלה

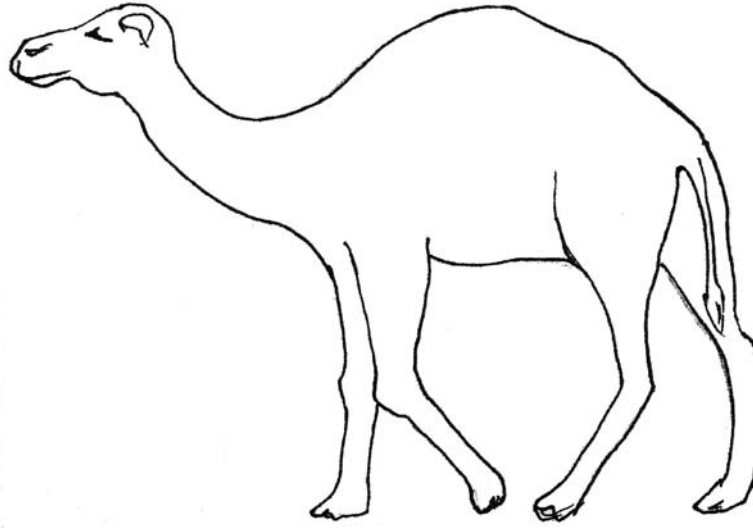
_____ .

לילה

_____ .

לילה

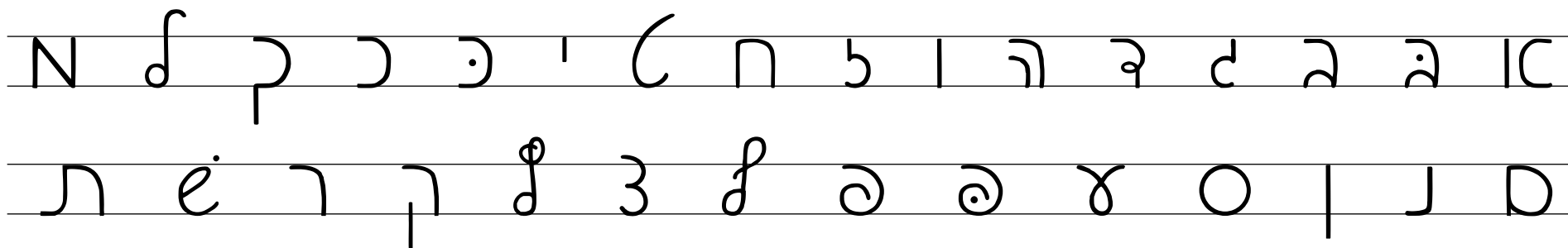
_____ .



הַכֵּלָה רָם נִהְרָה אֵיפֹה הַדָּנָה דָּר?

לְנֶהַר הַחוּרָה לְאֵה גִבְתָּהּ הַיּוֹם?

K'tav B'kalut Teacher's Guide



Welcome to *K'tav B'kalut*. We hope you will find the workbook and teaching pages helpful. This book was Esther's idea. She suggested a Hebrew workbook like the Handwriting Without Tears® workbooks. "But I don't know Hebrew," I said. "But you know handwriting, and I can teach you the Hebrew letters," was Esther's reply.

Esther teaches at a Jewish day school in Washington, D.C. She has a background in child development and has taught for over fifteen years in Israel and the USA. I am an occupational therapist and the developer of the Handwriting Without Tears® (HWT) curriculum. You don't need to know the HWT curriculum to be successful with *K'tav B'kalut*. Like the HWT program, *K'tav B'kalut* is written with a developmentally based approach that makes learning and teaching easy and fun. Please see www.hwtears.com, to learn more about the award winning Handwriting Without Tears® curriculum that is being used throughout the country.

Esther and I wrote *K'tav B'kalut* for children who know the Hebrew alphabet and are ready for Hebrew script in day school or Hebrew School. *K'tav B'kalut* is appropriate for all levels of reading comprehension. Like the HWT curriculum, it is designed for all children, including those with different learning styles or special needs.

This guide will show you how the unique teaching strategies and workbook design make Hebrew script easy for children.

This Teacher's Guide has three major sections:

- Classroom Set Up, Posture, Paper Placement and Pencil Skills
- Multi-Sensory Teaching Strategies
- Lesson Strategies for the Workbook Pages

We hope you and your students enjoy the book.
We welcome your comments and suggestions.

Esther Goldenberg Jan Z. Olsen

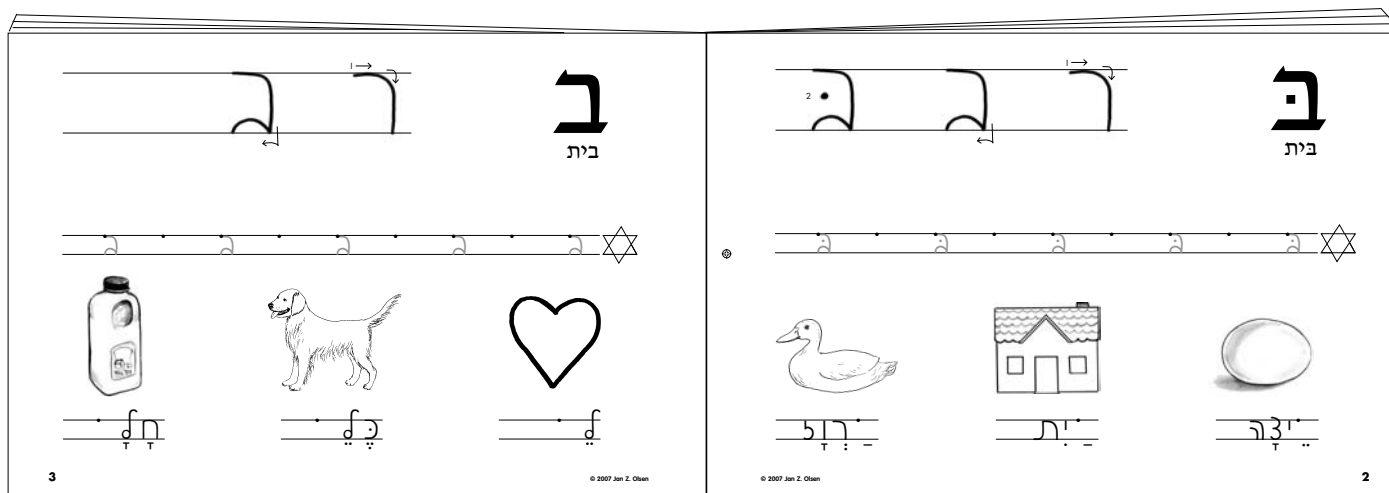
Esther Goldenberg and Jan Z. Olsen, OTR



ACKNOWLEDGMENT: We are grateful to everyone who has advised and encouraged us. Special thanks to Huppit Bar Tov and Janice Haas, and also to Chayim Dimont, Lea Friedman, and Hadassah Smolarcik from the Hillel Day School of Boca Raton. We appreciate the helpful suggestions.

Lesson Strategies for the *K'tav B'kalut* Workbook Pages

There are three types of pages in the *K'tav B'kalut* workbook—Letter Pages, Word Pages, and Sentence/Other Pages. This workbook is simply and developmentally designed to make Hebrew script easier to teach and easier to learn. Here are some things to notice about the pages, followed by specific directions for using each type of page.



Letter Pages—Design Features

The large letters

- The large letters draw the eye to the top right.
- The name of the letter is spelled.
- The large script letter is often shown step-by-step. It is large enough to finger or crayon trace.
- Reminder: Write the words to say when you teach letter formation under the script letter.

The model letters to copy

- Model letters are gray with a dot showing where to start.
- Use them for tracing. Trace first to show the student, and then have the student show you.
- One model is given for each copy. HWT avoids copying a letter over and over because that does not produce good practice results. The best copy is typically right next to the model. HWT has a model for every copy! Children do better copying with one copy per model.
- Both L and R handed students can easily see the model (to their left or right) as they copy.

The illustrations

- Pictures are oriented facing from right to left ← to encourage.
- Children who finish early may color or draw on the page.

The words to complete

- Dots show where to start the missing letter.
- The letter may be at the beginning, middle or end of the word.
- Words have been chosen to encourage reading. Children may already know them. They may sound alike in Hebrew and English (telephone and zebra). Some are just fun to say (k'fafa, koomkoom) or learn (botz, muzar).